

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro con spirito". The music is divided into measures, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks like accents and slurs. A first ending bracket is shown at the end of the first line, and a section labeled "B" is marked at the end of the final line. The score concludes with a double bar line and a final measure.

Mozart - Symph. No 35

Mozart — Symphony No. 35

6

Mvt. IV

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p sfp fp*

189 *sf f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Beethoven: Symph. No. 5

Mvt. III

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vcllo* *Cb.* *f > p* *pizz.* *pizz.*

Detailed description: This is a page of musical notation for the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Allegro' and a quarter note equal to 96 beats. The first system (measures 1-13) features a melodic line starting with a piano piano (*pp*) dynamic, followed by a *poco rit.* (slight deceleration) and then returning to *a tempo* (original tempo). The dynamics range from *pp* to *sf* (sforzando). The second system (measures 14-26) includes a *poco rit.* marking and a *f* (forte) dynamic. The third system (measures 27-41) shows a *f* dynamic followed by *sf* (sforzando) accents. The fourth system (measures 42-54) features *sf* dynamics, a *dimin. pp* (diminuendo piano piano) section, and another *poco rit.* marking. The fifth system (measures 55-67) ends with a *cresc. -* (crescendo) marking. The sixth system (measures 68-81) is marked *f*. The seventh system (measures 82-95) contains *sf* dynamics. The eighth system (measures 96-104) is marked *dimin. pp* and includes a section for 'Vcllo' (Violin) and 'Cb.' (Cello) with *pizz.* (pizzicato) markings. A box labeled 'A' is placed above measure 96.

Beethoven: Symph. No. 5
Mvt. III (cont.)

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

Musical staff for measures 122-136. It begins with a *cresc.* marking and a long slur over the first six measures. At measure 127, there is a bracketed box containing the word *unis.* above the staff and *arco* below it. The dynamic *ff* is written above the staff at measure 136. The instrument labels "Vello" and "Cb." are at the end of the staff.

137 *unis.* *p* *f*

Musical staff for measures 137-146. It starts with *unis.* above the staff and *p* below it. A dynamic change to *f* occurs at measure 142. The staff ends with a repeat sign.

147

Musical staff for measures 147-156. It contains a continuous melodic line with various accidentals and dynamics.

158 1. 2. *f*

Musical staff for measures 158-165. It features a first ending (1.) and a second ending (2.) at measure 160. The dynamic *f* is written below the staff at measure 161.

166

Musical staff for measures 166-174. It contains a continuous melodic line.

175 1 2 3 4 5 6

Musical staff for measures 175-187. It features six numbered phrases (1-6) indicated by slurs above the staff.

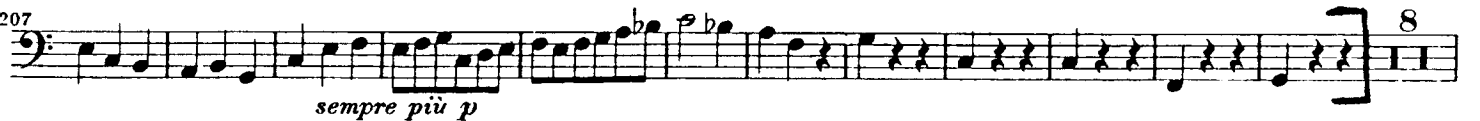
188 Vello Cb. B *f*

Musical staff for measures 188-197, labeled "Vello" and "Cb.". It includes a section marked with a boxed "B" at measure 192. The dynamic *f* is written below the staff at measure 197.

198 *unis.* *dimin.* *p*

Musical staff for measures 198-206. It starts with *unis.* above the staff. The dynamic *dimin.* is written below the staff at measure 201, and *p* is written below at measure 204.

207 *sempre più p* 8

Musical staff for measures 207-215. It begins with the instruction *sempre più p* below the staff. The staff ends with a bracketed box containing the number "8".

BRITTEN

Young Person's Guide to the Orchestra
Bass Section Variation

VARIATION H

Cominciando lento ma poco a poco accel.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
f
f
cresc.
Cominciando lento ma accel.
ff *rall molto*
pp
poco a poco cresc.
al Allegro
ff
veloce
fs