

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image shows a page of a musical score for Violoncello and Kontrabaß. The score is in D major and 3/4 time, with a tempo marking of "Allegro con spirito". The music is written on a single bass clef staff. The score consists of ten lines of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *fp*. There are also first and second endings marked with "1" and "2". A section labeled "A" begins at measure 33, and a section labeled "B" begins at measure 63. The score ends with a double bar line and a final measure containing a fermata.

Mozart - Symph. No 35

Mozart — Symphony No. 35

6

Mvt. IV

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p sfp fp*

189 *sf f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Beethoven: Symph. No. 5

Mvt. III

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vcllo* *Cb.* *f > p* *pizz.* *pizz.*

Detailed description: This is a page of musical notation for the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Allegro' and a quarter note equal to 96 beats per minute. The first system (measures 1-13) features a melodic line starting with a piano (*pp*) dynamic, followed by a *poco rit.* (slowing down) and then *a tempo* (returning to the original tempo). The dynamics range from *pp* to *sf* (sforzando). The second system (measures 14-26) includes a *poco rit.* marking and a *f* (forte) dynamic. The third system (measures 27-41) shows a *f* dynamic followed by *sf* (sforzando) accents. The fourth system (measures 42-54) features *sf* dynamics, a *dimin. pp* (diminuendo piano) section, and a *poco rit.* marking. The fifth system (measures 55-67) ends with a *cresc. -* (crescendo) marking. The sixth system (measures 68-81) is marked *f*. The seventh system (measures 82-95) features *sf* dynamics. The eighth system (measures 96-104) includes a section marked 'A' starting with *dimin. pp*, followed by a section for 'Vcllo' (Violin) and 'Cb.' (Cello) with *f > p* dynamics and *pizz.* (pizzicato) markings.

Beethoven: Symph. No. 5

Mvt. III (cont.)

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. B *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

BRITTEN

Young Person's Guide to the Orchestra
Bass Section Variation

VARIATION H

Cominciando lento ma poco a poco accel.

Soli

pp *poco a poco cresc.* *al Allegro* *sf* *mf espr.*

ff *ff* *f* *cresc.*

Cominciando lento ma accel.

ff *rall molto* *pp* *poco a poco cresc.* *al Allegro* *veloce*

fs

Detailed description: This musical score is for the Bass Section Variation H from 'Young Person's Guide to the Orchestra'. It consists of six staves of music. The first staff begins with a 'Soli' marking and a dynamic of *pp*. The tempo is marked 'Cominciando lento ma poco a poco accel.' and 'poco a poco cresc.'. The second staff features a dynamic of *ff* and a tempo change to 'al Allegro'. The third staff continues with a dynamic of *ff* and a tempo of 'veloce'. The fourth staff has a dynamic of *f* and a tempo of 'veloce'. The fifth staff starts with a dynamic of *ff* and a tempo of 'rall molto', then changes to *pp* and 'poco a poco cresc.', and finally to 'al Allegro' and 'veloce'. The sixth staff ends with a dynamic of *fs*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.