

MENDELSSOHN VIOLA.
Scherzo. Midsummer Night's Dream
Allegro vivace.

Nº 1

16

p

cresc.

5

p

cresc.

sf

sf

p

sf

2 3 4 5

sf

sf

p

pp

pp

p

p

D

21

Brahms
Haydn Variations

Brahms — Variations on a Theme by Haydn

Viola

Var. VI

Vivace

264 *pizz.* *p* *arco* *f* *p sempre*

272 1. 2. *f* *sf* *sf* *sf* *sf*

279 *f* *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *f* *sf*

Var. VII

Grazioso

NO REPEATS

293 *p espress.*

293 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

4 MOZART
Symph. No. 35

Mozart — Symphony No. 35

Viola

MENUETTO 

10 

22 **TRIO** 

33 

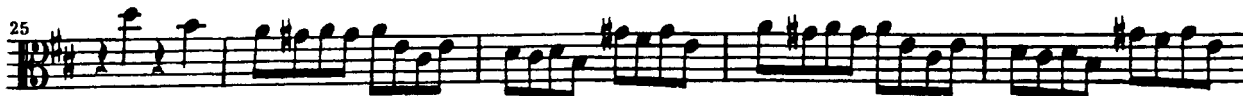
42 

FINALE **Presto** 

9 

14 

20 

25 

30 

Tchaikovsky Symph. No. 5

Allegro vivace (in 2)

Viola.

15

This page of the musical score for the Viola part of Tchaikovsky's Symphony No. 5, page 15, features ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace (in 2)'. The score begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. A first ending bracket labeled 'G' spans the first two staves. The third staff starts with a *fff* dynamic and includes a five-measure rest. The fourth staff contains a piano (*p*) section with a hairpin crescendo to *mf*. The fifth staff features a piano section with a hairpin crescendo to *f*. The sixth staff has a first ending bracket labeled 'I' and a second ending bracket labeled '2', with dynamics of *mf* and *dim.*. The seventh staff begins with a piano (*p*) section, a hairpin crescendo to *f*, and a first ending bracket labeled 'K'. The eighth staff is marked *cresc.* and features a hairpin crescendo to *ff*. The ninth staff includes a piano section with a hairpin crescendo to *ff* and a first ending bracket labeled 'L'. The final staff concludes with a piano section, a hairpin crescendo to *ff*, and a first ending bracket labeled with a star symbol.

Viola

THE MIRACULOUS MANDARIN

♩ = 112

Béla Bartók

f 5

7 4 4

sff *sempre f*