

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

cresc. *f*

B

sf *sf* *sf*

Mozart: Symphony No. 39, Mvt. II

Andante con moto

C

f

96

101

106

Mozart: Symphony No. 39, Mvt. IV

Finale
Allegro

p

f

14

20

26

31

36

41

Mendelssohn: A Midsummer Night's Dream

Scherzo.

VIOLINO I.

Allegro vivace.

Nº 1.

16 *p*

cresc.

p

cresc.

ff *ff* *ff* *p*

ff *ff* *ff* *p*

pp

p *cresc.*

dim. *al.* *pp* 15 *p*

cresc. *f* *cresc.*

ff *2* *pizz.* *dim.* *1* *arco* *p* *1*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

The first system of the Violin I part consists of three staves of music. The first staff begins with a dynamic of *ff* and a *p* marking, followed by *ff* and *p leggero*. The second staff starts with *pp*, *mp*, and *pp*, then *ff* and *p leggero*, and ends with *pp*. The third staff features *mp*, *pp*, *mp*, *f*, *p*, and *pp*. The music is in D major, 2/2 time, and includes various articulations such as accents, slurs, and fingerings (e.g., 5, 1).

The second system of the Violin I part consists of two staves of music. The first staff begins with a dynamic of *pp* and the instruction *pp con eleganza sul punto del arco*, followed by *pp* and *unis.*. The second staff starts with *pp* and *pp* on *pp sul punto del arco*, and ends with *pp*. The music continues in D major, 2/2 time, with various articulations and fingerings.