

Rogue Valley Symphony

www.rvsymphony.org

Martin Majkut, Music Director

Concertmaster Audition Repertoire April 2018

Auditions for **Concertmaster** for the 2018-19 season will be held Sunday, April 15, 2018 at 2:00 p.m. in the Band Room (Room 220) at the Southern Oregon University Music Building in Ashland.

If you are interested in auditioning, please send a resume of your performing experience and educational background to Bruce Dresser, Personnel Manager, at personnel@rvsymphony.org.

SOLO:

MOZART

The candidate is asked to present to the committee his or her choice of the exposition of the solo violin part from the 1st Movement of either Concerto #4 or #5.

ORCHESTRAL EXCERPTS:

BRAHMS

Symphony No. 3
Mvt: I: Beginning to m. 23 (reh. B)

MOZART

Symphony No. 39
Mvt. II: C to 13 measures after C (m. 96-108)

MOZART

Symphony No. 39
Mvt. IV: beginning to m. 41

MENDELSSOHN

Incidental Music to A Midsummer Night's Dream
Scherzo: beginning to 7 m. after D

PROKOFIEV

Symphony No. 1 "Classical"
Beginning to 5 m. after B
Pickups to D through 4 m. after E

BACH

St. Matthew Passion
No. 47 Aria – Erbarme dich mein Gott solo

ORCHESTRAL EXCERPTS (cont.):

RIMSKY-KORSAKOV Scheherazade
Mvt. I – Opening solo (m. 14-18), C to D solo, G to H solo
Mvt. II – Opening solo
Mvt. III – Cadenza solo 4 before L to N
Mvt. IV – Opening solo (m. 8 4/4 section), cadenza solo
in 4/4 section before 2/8 Vivo to downbeat of 2/8 Vivo, solo
7 after Z to end

BRAHMS Symphony No. 1
Mvt. II – Solo: pickups to E to end of movement