

Rogue Valley Symphony Chorus

Martin Majkut – Music Director

Laurie Anne Hunter – Chorus Master

The Rogue Valley Symphony is pleased to announce the formation of the Rogue Valley Symphony Chorus with its premiere scheduled for April of 2020. Additionally, the RVSC has been invited to sing Beethoven 9 and the Missa Solemnis with the Britt Festival Orchestra summer of 2020 and a newly commissioned work for orchestra and chorus during the summer of 2020. This 60-voice chorus will be filled by invitation or audition only. 60 singers will be offered contracts to be the core singers of the chorus, with an additional 40 singers contracted as supplemental singers. This is a paid, contracted chorus. Chorus members will be paid per service for rehearsals and performances with the orchestra. All efforts have been made to avoid conflicts with other choral organizations' performing schedules.

AUDITIONS

Submissions to be considered are due by July 15, 2019. Applicants will be notified of acceptance and or invitation to audition by the Chorus Master.

Not all applicants will be invited to join the Rogue Valley Symphony Chorus. We are seeking a balanced ensemble of highly skilled, experienced choral singers. Singers invited to audition will be contacted by July 20, 2019 for an audition time August 22 and 23, 2019. All notifications will be via the provided email address.

Singers invited to audition for the Rogue Valley Symphony Chorus, will be asked to sing for the Musical Director and Chorus Master. Singers should be prepared to demonstrate the quality and versatility of their voice.

During the audition, singers will also participate in a sight-singing exercise to evaluate their musicianship, sight-reading and language/diction abilities. Some experienced singers may be selected for the core ensemble without an audition.

All applicants should submit a letter of interest and choral singing resume, listing the ensembles they have sung in and major repertoire performed to chorusmaster@rvsymphony.org. Singers who accept a contract must commit themselves to attend ALL rehearsals and performances, without exception. An attendance policy will be distributed at auditions.

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Schedule

Rogue Valley Symphony MasterWorks 6

Apr. 17 – 19, 2020

Hemenger: *Ozymandias** *World premiere. Co-commissioned by the RVS.*

Josh Lovell, tenor

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Ozymandias is approximately twenty minutes long for tenor soloist, chorus and orchestra. The vocal component will utilize several texts which deal with themes of environmentalism and the larger social and spiritual issues of what "our" place is on the planet, in society and in the universe. Three texts will be combined: the poem *Ozymandias*, excerpts from the [IPCC Report](#) (Intergovernmental Panel on Climate Change) and Native American texts derived from the recorded speeches of Shawnee leaders, including the great warrior Tecumseh. The structure will be quasi oratorio.

Ozymandias is an 18th-century poem by Percy Bysshe Shelley, which tells of an ancient traveler who comes upon "*Two vast and trunkless legs of stone*" standing in the desert, and a sign reading: "*My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!*"

It is an eloquent metaphor for the transient nature of all things man-made and speaks also to the futility of ignoring our connection to the natural world, and each other.

The IPCC was established by the United Nations and the World Meteorological Association in 1988 "to provide the world with a clear scientific view on the current state of knowledge in climate change and its potential environmental and socio-economic impacts."

The Shawnee text is: Sell a country! Why not sell the air, the great sea, as well as the earth? Did not the Great Spirit make them all for the use of his children? How can we have confidence in the white people? When Jesus Christ came upon the earth you killed him and nailed him to the cross. You thought he was dead, and you were mistaken. You have the Shakers among you, and you laugh and make light of their worship. Everything I have told you is the truth. The Great Spirit has inspired me.

Holst: *The Planets* (female chorus only)

3 Choral rehearsals TBA (these rehearsals are unpaid)

Paid Rehearsals and performances with Majkut:

Sunday	April 11	2:00 p.m.	Recital Hall	Ashland
Wednesday	April 15	6:30 p.m.	Craterian	Medford
Thursday	April 16	6:30 p.m.	Craterian	Medford
Friday	April 17	6:30 call	Craterian	Medford
Saturday	April 18	6:30 call	Craterian	Medford
Sunday	April 19	2:30 call	Grants Pass Performing Arts Center	

Summer of 2020 Britt Orchestra Beethoven 9, Missa Solemnis and new commissioned work

February of 2021 Rogue Valley Symphony Major work with orchestra