2020 Spring Auditions
Tuesday and Wednesday, May 26 -27 in Ashland, OR

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, with 49 services offered for the 2020-2021 season.

Principal Oboe - $80
Principal Bassoon - $80
Principal Trumpet - $80
Associate Concertmaster - $125
Assistant Concertmaster - $80
Assistant Principal Second Violin - $75
Section Violin - $70

To apply, send a one-page resume detailing your education and performing experience to Bari Frimkess, personnel manager: personnel@rvsymphony.com. If selected to audition, more details will be provided at that time. Audition excerpts may be found at http://rvsymphony.org/about/job-postingsauditions/

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. In 2020-2021, RVS will present six Masterworks programs, a special non-series concert, and an educational concert. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. The full season amounts to 49 services for musicians contracted for every concert. For detailed program information, please visit http://rvsymphony.org

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and our rehearsal space at Southern Oregon University. Below is the reimbursement schedule (paid once per concert set):

- From Rogue River, Grants Pass, and areas 20 to 40 miles from SOU $75
- From Grants Pass and areas 40 to 50 miles from SOU $90
- From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles from SOU $165
- From Eugene, Springfield and areas 150-225 miles from SOU $190
- From Salem, Portland, and areas 225-300 miles from SOU $225
- From San Francisco and areas more than 300 miles from SOU $275
Associate Concertmaster and Assistant Concertmaster
Audition Repertoire, Spring 2020

Auditions for Associate Concertmaster and Assistant Concertmaster (two separate positions) for the 2020-2021 season will be held Wednesday, May 27, 2020 at Southern Oregon University in Ashland, OR.

If you are interested in auditioning, please send a resume of your performing experience and educational background to Bari Frimkess, Personnel Manager, at personnel@rvsymphony.org. Resumes must be received by May 13 to be considered.

SOLO:

Exposition of the first movement, no cadenza, from ONE of the following violin concerti:
Mozart #4
Mozart #5
Beethoven
Brahms
Mendelssohn
Sibelius
Tchaikovsky

ORCHESTRAL EXCERPTS, ALL FIRST VIOLIN PARTS:

BEETHOVEN  Symphony #3: Mvt. III  Scherzo, mm. 1-119
BEETHOVEN  Symphony #9: Mvt. III  Adagio molto e cantabile, mm. 99-114
BRAHMS    Symphony #4: Mvt. IV  Allegro energico e passionato, mm. 33-80
MENDELSSOHN A Midsummer Night's Dream: Scherzo mm. 17-99
MOZART    Symphony #39: Mvt. IV  Allegro, beginning - m. 78
SCHUMANN  Symphony #2: Mvt. II  Scherzo, beginning - m.54

Concertmaster Solos

BRAHMS Symphony #1: m. 90 - end, solo
RIMSKY-KORSAKOV Scheherezade: Mvts. II, III, and IV solos