



2020 Auditions

Saturday and Sunday, September 12 and 13, 2020

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, with 49 services offered for the 2020-2021 season.

Principal Oboe - \$80

Principal Bassoon - \$80

Principal Trumpet - \$80

Associate Concertmaster - \$125

Assistant Concertmaster - \$80

Assistant Principal Second Violin - \$75

Section Violin - \$70

To apply, send a one-page resume detailing your education and performing experience to Bari Frimkess, personnel manager: personnel@rvsymphony.org. If selected to audition, more details will be provided at that time. Audition excerpts may be found at <http://rvsymphony.org/about/job-postingsauditions/>

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. In 2020-2021, RVS will present six Masterworks programs, a special non-series concert, and an educational concert. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. The full season amounts to 49 services for musicians contracted for every concert. For detailed program information, please visit <http://rvsymphony.org>

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and our rehearsal space at Southern Oregon University. Below is the reimbursement schedule (paid once per concert set):

From Rogue River, Grants Pass, and areas 20 to 40 miles from SOU \$75

From Grants Pass and areas 40 to 50 miles from SOU \$90

From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles from SOU \$165

From Eugene, Springfield and areas 150-225 miles from SOU \$190

From Salem, Portland, and areas 225-300 miles from SOU \$225

From San Francisco and areas more than 300 miles from SOU \$275



Rogue Valley Symphony

www.rvsymphony.org

Martin Majkut, Music Director

Section Violin Repertoire

Auditions for Section Violin for the 2020-2021 season will be held Saturday, September 12, 2020 at Southern Oregon University in Ashland, OR.

If you are interested in auditioning, please send a resume of your performing experience and educational background to Bari Frimkess, Personnel Manager, at personnel@rvsymphony.org. Resumes must be received by August 29 to be considered.

SOLO:

Exposition of the first movement, no cadenza, from **ONE** of the following violin concerti:

Mozart #4

Mozart #5

Beethoven

Brahms

Mendelssohn

Sibelius

Tchaikovsky

ORCHESTRAL EXCERPTS, ALL FIRST VIOLIN PARTS:

BEETHOVEN Symphony #3: Mvt. III Scherzo, mm. 1-119

BEETHOVEN Symphony #9: Mvt. III Adagio molto e cantabile, mm. 99-114

BRAHMS Symphony #4: Mvt. IV Allegro energico e passionato, mm. 33-80

MENDELSSOHN A Midsummer Night's Dream: Scherzo mm. 17-99

MOZART Symphony #39: Mvt. IV Allegro, beginning - m. 78

SCHUMANN Symphony #2: Mvt. II Scherzo, beginning - m.54

Beethoven Symphony #3: Mvt. III Scherzo, mm. 1-119

SCHERZO
Allegro vivace (♩ = 110)

pp
sempre pp e sfaccato

9

29
sempre sfacc.

31

43
sempre pp

58

70
Viola

84
Basse pp

97
cresc. ff

111
B p

Fl.

Viola

Viola

Viola

Fl.

Fl.

Beethoven Symphony #9: Mvt. III Adagio molto e cantabile, mm. 99-114

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Brahms Symphony #4: Mvt. IV Allegro energico e passionato, mm. 33-80

31 arco
ben marc. largamento

40 B
cresc. sempre più

47
espress. cresc.

54 C
f f più f

60
cresc. ff

66
fp

70
dim.

73

76
fp dim. pp

80 D
p poco cresc. pp

Scherzo.
Allegro vivace.

Nº 1.

16

p

crsc.

p

crsc.

f

f

f

p

pp

pp

p

crsc.

dim. *al.* *pp*

15

p

A

B

C

D

E

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro vivace'. The key signature has one flat (B-flat). The score is divided into sections A through E. Section A begins at measure 16. The music features a variety of dynamics, including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and crescendo (*crsc.*). There are also markings for decrescendo (*dim.*) and accents (*al.*). The score includes several slurs and phrasing marks. The piece concludes at measure 15 of the final staff.

Mozart Symphony #39: Mvt. IV Allegro, beginning - m. 78

Finale
Allegro

This image shows the musical score for the beginning of the finale of Mozart's Symphony No. 39, Mvt. IV Allegro, from measure 1 to 78. The score is written in G major and 3/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 1, 7, 14, 20, 26, 31, 36, 41, 46, 56, 64, 72, and 77 are indicated. A section labeled 'A' starts at measure 41, and a section labeled 'B' starts at measure 77. The score ends with a piano (*p*) dynamic at measure 78.

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f

1. 2.

p

poco rit. *a tempo*

cresc. *cresc.*

f

p

f *poco rit.* *a tempo*