



2020 Auditions

Saturday, September 12 in Ashland, OR

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, with 49 services offered for the 2020-2021 season.

Principal Oboe - \$80

Principal Bassoon - \$80

Principal Trumpet - \$80

Associate Concertmaster - \$125

Assistant Concertmaster - \$80

Assistant Principal Second Violin - \$75

Section Violin - \$70

To apply, send a one-page resume detailing your education and performing experience to Bari Frimkess, personnel manager: personnel@rvsymphony.org. If selected to audition, more details will be provided at that time. Audition excerpts may be found at <http://rvsymphony.org/about/job-postingsauditions/>

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. In 2020-2021, RVS will present six Masterworks programs, a special non-series concert, and an educational concert. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. The full season amounts to 49 services for musicians contracted for every concert. For detailed program information, please visit <http://rvsymphony.org>

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and our rehearsal space at Southern Oregon University. Below is the reimbursement schedule (paid once per concert set):

From Rogue River, Grants Pass, and areas 20 to 40 miles from SOU \$75

From Grants Pass and areas 40 to 50 miles from SOU \$90

From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles from SOU \$165

From Eugene, Springfield and areas 150-225 miles from SOU \$190

From Salem, Portland, and areas 225-300 miles from SOU \$225

From San Francisco and areas more than 300 miles from SOU \$275



Rogue Valley Symphony

www.rvsymphony.org

Martin Majkut, Music Director

Assistant Principal 2nd violin Audition Information 2020

Auditions for **Assistant Principal 2nd violin** for the 2020-2021 season will be held Wednesday, May 27, 2020 at Southern Oregon University in Ashland, OR.

If you are interested in auditioning, please send a resume of your performing experience and educational background to Bari Frimkess, Personnel Manager, at personnel@rvsymphony.org. Resumes must be received by May 13 to be considered.

SOLO:

Exposition of the first movement, no cadenza, from **ONE** of the following violin concerti:

Mozart #4

Mozart #5

Beethoven

Brahms

Mendelssohn

Sibelius

Tchaikovsky

ORCHESTRAL EXCERPTS:

First violin parts

BEETHOVEN Symphony #3: Mvt. III Scherzo, mm. 1-119

BEETHOVEN Symphony #9: Mvt. III Adagio molto e cantabile, mm. 99-114

BRAHMS Symphony #4: Mvt. IV Allegro energico e passionato, mm. 33-80

MENDELSSOHN A Midsummer Night's Dream: Scherzo mm. 17-99

MOZART Symphony #39: Mvt. IV Allegro, beginning - m. 78

SCHUMANN Symphony #2: Mvt. II Scherzo, beginning - m.54

Second violin parts

BRAHMS Piano Concerto #1: Mvt. III Rondo: Allegro non troppo, mm. 238-274

MOZART Symphony #41: Mvt. IV Molto Allegro, beginning - m.102

Beethoven Symphony #9: Mvt. III Adagio molto e cantabile, mm. 99-114

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Brahms Symphony #4: Mvt. IV Allegro energico e passionato, mm. 33-80

This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4, measures 33 through 80. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro energico e passionato'. The score is divided into four sections labeled B, C, and D. Section B begins at measure 40, Section C at measure 54, and Section D at measure 80. The notation includes various dynamics such as *ben marc. largamento*, *cresc. sempre più*, *espress. cresc.*, *più f*, *cresc.*, *ff*, *fp*, *dim.*, *fp dim.*, *pp*, *p*, and *poco cresc.*. There are also performance instructions like 'arco' and 'cresc. sempre più'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A blue bracket highlights the first measure of the section starting at measure 33, and another blue bracket highlights the first measure of the section starting at measure 80.

Scherzo.
Allegro vivace.

Nº 1. 16

The musical score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The number '16' is written above the first measure. The music is marked with a piano (*p*) dynamic. The score includes several dynamic markings: *pp*, *f*, *pp*, *f*, *f*, *pp*, *pp*, *p*, *dim.*, and *pp*. There are also markings for *cresc.* and *dim.*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a fermata. Section B is marked with a fermata. Section C is marked with a fermata. Section D is marked with a fermata. Section E is marked with a fermata. The score ends with a double bar line and a fermata.

A

B

C

D

E

15

p

pp

f

pp

f

f

pp

pp

p

dim.

pp

cresc.

cresc.

dim.

Mozart Symphony #39: Mvt. IV Allegro, beginning - m. 78

Finale
Allegro

This image shows the musical score for the beginning of the finale of Mozart's Symphony No. 39, Mvt. IV Allegro, from measure 1 to 78. The score is written for a single melodic line in G major, 3/4 time, and is marked 'Finale Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and a first-measure rest. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. Measure numbers 1, 7, 14, 20, 26, 31, 36, 41, 46, 56, 64, 72, and 77 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 41 to 56, and a second ending bracket labeled 'B' spans measures 77 to 78. The score concludes with a piano (*p*) dynamic marking at the end of measure 78.

SCHERZO
Allegro vivace $\text{♩} = 144$

54 *mf*

58 *cresc.*

62 *f* 1. *mf* 2. *p*

66 *f*

70 *poco rit.* *a tempo* *Viol.*

74 *cresc.* *p* *cresc.*

78 *f*

82 *f*

86 *p*

90 *f*

94 *p*

98 *f* *poco rit.* *a tempo*

Brahms Piano Concerto #1: Mvt. III Rondo: Allegro non troppo, mm. 238-274

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

Detailed description: This image shows a page of musical notation for the third movement of Brahms' Piano Concerto No. 1. The score is in G major and 3/4 time. It features six staves of music. The first staff (measures 216-240) is marked *pp* and includes a 16-measure section for the piano labeled 'Klav.' and a 'Tutti' section starting at measure 241. The second staff (measures 241-248) continues the piano part. The third staff (measures 249-255) shows the piano part with a *cresc.* marking and dynamic changes to *f*. The fourth staff (measures 256-263) continues the piano part with a *tr* (trill) marking. The fifth staff (measures 264-270) is marked *pp sempre* and *dim.*. The sixth staff (measures 271-274) features a solo for the flute (Solo 8 Fl.) starting at measure 271, marked *pp*, and a piano part marked *p* and *f*. A bracket indicates that the piano part resumes at measure 275.

FINALE. *Molto Allegro.*

8

18

25

32 *A*

43

54

66

72 *B*

78

84

90

95

102