

Masterworks 3 (November 12 - 14, 2021)

Wonkak Kim, basset clarinet soloist

Program (59')

Schubert: Overture in the Italian Style D. 590 (8')

2 2 2 2 — 2 2 0 0 — tmp — str

Montgomery: Strum (9')

str

Grainger (arr. for woodwind quintet): Lincolnshire Posy (17')

1 1 1 1 | 1 0 0 0 | no str

Mozart: Clarinet Concerto (25')

2 0 0 2 — 2 0 0 0 — str

Rehearsal/Filming Schedule (all at Craterian)

- Mon, November 8, 6:30-9:30pm
- Wed, November 10, 6:30-9:30pm
- Thu, November 11, 6:30-9:30pm dress
- Fri, November 12, 7:30pm (SOU?)
- Sat, November 13, matinee (Crate)
- Sun, November 14, matinee (Crate)

Masterworks 4 (January 15 - 23, 2022)

Vijay Venkatesh, piano soloist

Program (69' + 15' intermission)

Brahms: Academic Festival Overture (10')

3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+3 — str

Clara Wieck Schumann: Piano Concerto (21')

2 2 2 2 — 2 2 1 0 — tmp — str

(intermission)

Robert Schumann: Symphony no. 2 (38')

2 2 2 2 — 2 2 3 0 — tmp — str

Rehearsal/Performance Schedule

- Sat, January 15, 9:30am-12:30pm (SOU)
- Mon, January 17, 6:30-9:30pm (SOU)
- Wed, January 19, 6:30-9:30pm (SOU)
- Thu, January 20, 6:30-9:30pm (dress rehearsal; SOU)
- Fri, January 21, 7:30-10pm (performance 1; SOU)
- Sat, January 22, 3pm (performance 2; Craterian)
- Sun, January 23, 3-6pm (performance 3; GPHS)

America's Journey (March 21 - 27, 2022)

Program (71' + 15' intermission)

Boyer: Fanfare for Tomorrow (3')

(instrumentation tbd)

Dworkin/Coleridge-Taylor: The American Rhapsody (24')

narrator

3[1.2.pic] 2[1/Eh.2] 2 2 — 4 2 3 1 — tmp+2 — hp — str

(intermission)

Boyer: Ellis Island: The Dream of America (44')

7 actors (4 female, 3 male), or 2 actors (male & female)

3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2/bcl.3/asx] 3[1.2.3/cbn] — 4 3 3 1 — projections —

tmp+4 — hp — pf/cel — str

Rehearsal/Performance Schedule

- Mon, March 21, 6:30-9:30pm
- Wed, March 23, 6:30-9:30pm
- Fri, March 25, 6:30-9:30pm
- Sat, March 26, 9:30am - 12:30pm (dress rehearsal; Craterian)
- Sun, March 27, 3-6pm (performance; Craterian)

Masterworks 5 (April 16 - 24, 2022)

Otis Murphy, saxophone soloist

Program (67' + 15' intermission)

Milhaud: Le creation du monde (16')

2[1/pic.2] 1 2 1 — 1 2 1 0 — asx — tmp+1 — pf — 2vn, vc, db

Tomasi: Concerto for Alto Saxophone and Orchestra (18')

3 3 3 3 — 4 3 3 1 — tmp+3 — hp — str

Weiss/Thiele (arr. Peterson): What a Wonderful World (5')

2 1 2 1 — 3 3 2 1 — tmp+2 — pf — str

(intermission)

Respighi: Pines of Rome (23')

3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — 6 extra brass [2sopr, 2ten, 2bass] — tmp+5 — hp — cel, pf, org — str

Rehearsal/Performance Schedule

- Sat, April 16, 9:30am-12:30pm
- Mon, April 18, 6:30-9:30pm
- Wed, April 20, 6:30-9:30pm (Craterian)
- Thu, April 21, 6:30-9:30pm (dress rehearsal; Craterian)
- Fri, April 22, 7:30-10pm (performance 1; Craterian)
- Sat, April 23, 7:30-10pm (performance 2; Craterian)
- Sun, April 24, 3-6pm (performance 3; GPHS)