



## 22/23 Season Auditions

All auditions submitted via tape

**DEADLINE: July 8, 2022**

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, and the 2022/23 season will include at least 42 services.

### **Clarinet 2 / E-flat - \$75/service (\$90/service when doubling)**

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. In 2022-23, RVS will present six Masterworks programs, a special non-series concert, and an educational concert. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. For more information, please visit <http://rvsymphony.org>

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and the location of the first rehearsal. Below is the reimbursement schedule (paid once per concert set):

From Rogue River, Grants Pass, and areas 20 to 40 miles = \$75

From Grants Pass and areas 40 to 50 miles = \$90

From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles = \$165

From Eugene, Springfield and areas 150-225 miles = \$190

From Salem, Portland, and areas 225-300 miles = \$225

From San Francisco and areas more than 300 miles = \$275



## **Rogue Valley Symphony**

**Call for audition submissions for the 2022/23 season for the following positions:**

### **Clarinet 2 / E-flat Clarinet**

The preliminary round for this audition will be held via tape. Select candidates will be invited to a second round for this audition, to be held in-person in early July in Ashland, Oregon. Please follow all the instructions below to submit your application for the preliminary round.

To apply, please submit a current resume and the following excerpts via email (send to [auditions@rvsymphony.org](mailto:auditions@rvsymphony.org)). All audio files must be in mp3 format. You may also submit your audio files via a file sharing service such as Google Drive or Dropbox. Please record the below excerpts in a single, uninterrupted take, in the interest of simulating a live audition as closely as possible.

#### **1. Solo**

- a. Mozart: Clarinet Concerto (K. 622), exposition only

#### **2. Orchestral Excerpts**

##### **a. B-flat / A Clarinet excerpts**

- i. Beethoven Symphony 6, mvmt 1 mm 474-492 from 1st part in Bb
- ii. Mendelssohn Scherzo from Midsummer Night's Dream, beginning through letter B of first part in Bb
- iii. Brahms Symphony 3, Andante, beginning through letter B from 1st part in Bb
- iv. Bartok Concerto for Orchestra, 2nd mvmt, pickups to m. 181 – m. 212 from 2nd part in A

##### **b. E-flat Clarinet excerpts**

- i. Berlioz Symphonie Fantastique, mvmt V- Hexensabbath, rehearsal 63 through m 5 before rehearsal 65
- ii. Ravel Bolero, 3 mm after rehearsal 3 through rehearsal 4

# Beethoven Symphony 6, mvmt 1 mm. 474-492

Musical score for Beethoven Symphony 6, mvmt 1 mm. 474-492. The score is written for three staves. The first staff (measures 470-481) features a melody with dynamics *f*, *p*, *f*, and *dolce*. The second staff (measures 482-488) features a melody with dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 489-492) features a melody with dynamics *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Mendelssohn Scherzo from Midsummer Night's Dream, beginning through letter B

Mendelssohn — Midsummer Night's Dream

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

Musical score for Mendelssohn Scherzo from Midsummer Night's Dream, beginning through letter B. The score is written for Clarinet I. It features five staves of music. The first staff (measures 1-6) starts with a melody in 3/8 time, marked *p*. The second staff (measures 7-12) includes dynamics *dim.* and first/second endings. The third staff (measures 13-18) includes a section marked 'A' and dynamics *crec.*. The fourth staff (measures 19-24) includes trills (*tr*) and a section marked 'B'. The fifth staff (measures 25-28) includes a section marked '9' and a final measure with a *f* dynamic.

# Brahms Symphony 3, Andante, beginning through letter B

in B  
Andante  
*p espress. semplice*

7

13

20

*pp* *p*

*p* *mf*

# Bartok Concerto for Orchestra, 2nd mvmt, pickups to m. 181 – m. 212

4 [173] 1 4 [in A] 2nd Cl. in A [181]

1st Bsn. *p*

*mf* *p*

[189] *sempre stacc.*

[198] *cresc.* *f* *p*

Poch. rit. *a tempo* *mf*

[205]

[212] 1 6 [219] 1 *dim.* *p*

Poco rall. - - a tempo

[225] 1st Cl. 7

Berlioz Symphonie Fantastique, mvmt. V, reh. 63 – 5 m. before reh. 65

63 Allegro. solo  
*poco f* *cresc.*  
*sempre cresc.*  
*f*  
64 *cresc.* *ff* *ff*  
65 19 (Glocken.) (Campane.) 66 33 Corni.

Detailed description: This image shows a page of musical notation for the fifth movement of Berlioz's Symphonie Fantastique. It covers rehearsal marks 63, 64, and 65. The music is in 3/4 time and features a solo part with trills and a dynamic range from *poco f* to *ff*. The score includes performance instructions such as *cresc.* and *sempre cresc.*. At the bottom, there are rehearsal marks for measures 19, 33, and 33, with instrumentations for Glocken (Campane) and Corni.

Ravel Bolero, 3 mm after rehearsal 3 through rehearsal 4

3 Solo *p*  
4

Detailed description: This image shows a page of musical notation for the Bolero by Maurice Ravel. It covers rehearsal marks 3 and 4. The music is in 3/4 time and features a solo part with a dynamic range from *p* to *ff*. The score includes performance instructions such as *Solo* and *p*. The music is characterized by its iconic waltz-like melody and complex rhythmic patterns.