



22/23 Season Auditions

All auditions submitted via tape

DEADLINE: July 8, 2022

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, and the 2022/23 season will include at least 42 services.

Principal Harp - \$93/service

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. In 2022-23, RVS will present six Masterworks programs, a special non-series concert, and an educational concert. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. For more information, please visit <http://rvsymphony.org>

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and the location of the first rehearsal. Below is the reimbursement schedule (paid once per concert set):

From Rogue River, Grants Pass, and areas 20 to 40 miles = \$75

From Grants Pass and areas 40 to 50 miles = \$90

From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles = \$165

From Eugene, Springfield and areas 150-225 miles = \$190

From Salem, Portland, and areas 225-300 miles = \$225

From San Francisco and areas more than 300 miles = \$275



Rogue Valley Symphony

Call for audition submissions for the 2022/2023 season for the following positions:

Principal Harp

This audition will be held via tape. Select candidates will be invited to a second round for this audition, to be held via Zoom in early July. Please follow all the instructions to submit your application.

To apply, please submit a current resume and the following excerpts via email (send to auditions@rvsymphony.org). All audio files must be in mp3 format. You may also submit your audio files via a file sharing service such as Google Drive or Dropbox. Please record the below excerpts in a single, uninterrupted take, in the interest of simulating a live audition as closely as possible.

- I. Solo**
 - a. Mozart: Concerto in C Major for Flute and Harp - first mvt (exposition)

- II. Cadenzas**
 - a. Rimsky-Korsakov: Capriccio espagnol - 4th mvt, cadenza V after [L], play for 7 measures
 - b. Tchaikovsky: Waltz of the Flowers from The Nutcracker - measures 3-33

- III. Orchestral Excerpts**
 - a. Berlioz: Symphonie Fantastique - 2nd mvt, measures 5 – 66 (no need to count empty measures between C and D)
 - b. Ravel: Piano Concerto in G Major - first mvt, reh. 22 – 24 (13 measures)
 - c. Mahler: Symphony No. 5 - Adagietto, complete ([available here](#))

Rimsky-Korsakov: Capriccio espagnol - 4th mvt, cadenza V

Arpa.
Cadenza V.
m.d.

The first system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *con forza* is placed between the staves. The system ends with a double bar line and a repeat sign.

The second system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *glissando ad libit.* is placed between the staves. The system ends with a double bar line and a repeat sign.

The third system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. Both staves are filled with a dense, continuous glissando of notes, creating a shimmering effect. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *a tempo* is placed between the staves. The system ends with a double bar line and a repeat sign.

Tchaikovsky: Waltz of the Flowers from The Nutcracker - measures 3-33

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

18

20

24

28

Cadenza ad libitum

riten.

1

4

8

The musical score is written for piano and woodwinds. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature is D major. The score is divided into systems. The first system (measures 3-6) features the Oboe I and II parts. The second system (measures 7-17) continues the piano introduction and includes a woodwind entry for Oboe I. The third system (measures 18-19) is a piano cadenza section, marked 'Cadenza ad libitum'. The fourth system (measures 20-23) continues the piano introduction. The fifth system (measures 24-27) continues the piano introduction. The sixth system (measures 28-33) concludes the piece with a piano introduction and a woodwind entry for Oboe I. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz: Symphonie Fantastique - 2nd mvt, measures 5 – 66

Valse.

Allegro non troppo. (♩ = 60)

The first system of the musical score consists of two staves. The upper staff is labeled "Basso" and contains vocal lines with lyrics: "Si ♭", "Si ♭", "Fa ♭", "Si ♭", "Basso", "Fa ♭", "Re ♭", "Ut ♭". The lower staff contains piano accompaniment with dynamic markings "pp" and "p". Measure numbers 2, 3, 4, 5, and 3 are indicated below the piano staff. A "Soli." marking is present above the piano staff in measure 4.

The second system also consists of two staves. The upper staff is labeled "Basso" and contains vocal lines with lyrics: "Si ♭", "Fa ♭", "Si ♭", "Basso", "Fa ♭", "Re ♭", "Ut ♭". The lower staff contains piano accompaniment with dynamic markings "mf" and "f cresc.". Measure numbers 4, 5, 1, 2, 3, and 4 are indicated below the piano staff.

The third system begins with a boxed measure number "21" and features a "ff" dynamic marking. It includes a "rall." marking and a "Tempo I. Viol." instruction. Measure numbers 12, 2, 3, 4, and 5 are indicated below the piano staff.

The fourth system continues the piano accompaniment with a "mf" dynamic marking. Measure numbers 12, 2, 3, 4, and 5 are indicated below the piano staff.

The fifth system begins with a boxed measure number "23" and continues the piano accompaniment.

Ravel: Piano Concerto in G Major - first mvt, reh. 22 – 24

22 **Andante**
ARPA
Solo quasi cadenza

pp *gliss.* *marcato il canto* *glissando a piacere*

p

Detailed description: This system shows rehearsal mark 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of arpeggiated chords, with a 'gliss.' (glissando) indicated over a group of notes. The lower staff contains a melodic line with notes and rests. Performance instructions include 'Solo quasi cadenza', 'pp' (pianissimo), 'gliss.', 'marcato il canto', and 'glissando a piacere'. A dynamic marking of 'p' (piano) is present at the end of the system.

23

Detailed description: This system shows rehearsal mark 23. It continues the musical material from the previous system, with the arpeggiated piano part in the upper staff and the melodic line in the lower staff. The notation includes various note values and rests.

24 **Tempo 1°**

Detailed description: This system shows rehearsal mark 24, which is marked 'Tempo 1°'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of arpeggiated chords, with a 'gliss.' (glissando) indicated over a group of notes. The lower staff contains a melodic line with notes and rests. The tempo change is clearly indicated by the 'Tempo 1°' marking.

