



2023/24 Season Auditions

All auditions submitted via tape

DEADLINE: June 2, 2023

The Rogue Valley Symphony announces auditions for the following core orchestra positions. Pay listed is per service, and the 2023/24 season will include at least 47 services, with additional opportunities for teaching, outreach, and more.

Pay rates for the 2023/24 season are listed below:

Principal Harp - \$100/service

The Rogue Valley Symphony is located in scenic Southern Oregon, 4.5 hours south of Portland and 6.5 hours north of San Francisco. Each program in the Masterworks series is performed three times, normally in each of the major cities in the Rogue Valley: Ashland, Medford, and Grants Pass. For more information, please visit <http://rvsymphony.org>

Traveling musicians are housed as needed with local members of the orchestra, staff, and board of directors. Travel reimbursement is paid to players traveling from outside the area based on the distance between their home address and the location of the first rehearsal. Below is the reimbursement schedule (paid once per concert set):

- From Rogue River, Grants Pass, and areas 20 to 40 miles = \$75
- From Grants Pass and areas 40 to 50 miles = \$90
- From Klamath Falls, Roseburg, Mt Shasta, and areas 50 to 150 miles = \$165
- From Eugene, Springfield and areas 150-225 miles = \$190
- From Salem, Portland, and areas 225-300 miles = \$225
- From San Francisco and areas more than 300 miles = \$275



Rogue Valley Symphony

Call for audition submissions for the 2023/24 season for the following positions:

Principal Harp

This audition will be held via tape. Select candidates will be invited to a second round for this audition, to be held in person in June. Please follow all the instructions to submit your application.

To apply, please submit a current resume and the following excerpts via email (send to auditions@rvsymphony.org). All audio files must be in mp3 format. You may also submit your audio files via a file sharing service such as Google Drive or Dropbox. Please record the below excerpts in a single, uninterrupted take, in the interest of simulating a live audition as closely as possible.

- I. Solo**
 - a. Mozart: Concerto in C Major for Flute and Harp - first mvt (exposition)

- II. Cadenzas**
 - a. Rimsky-Korsakov: Capriccio espagnol - 4th mvt, cadenza V after [L], play for 7 measures
 - b. Tchaikovsky: Waltz of the Flowers from The Nutcracker - measures 3-33

- III. Orchestral Excerpts**
 - a. Berlioz: Symphonie Fantastique - 2nd mvt, measures 5 – 66 (no need to count empty measures between C and D)
 - b. Ravel: Piano Concerto in G Major - first mvt, reh. 22 – 24 (13 measures)
 - c. Mahler: Symphony No. 5 - Adagietto, complete ([available here](#))

Rimsky-Korsakov: Capriccio espagnol - 4th mvt, cadenza V

Arpa.
Cadenza V.
m.d.

The first system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *con forza* is placed between the staves. The system ends with a double bar line.

The second system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *glissando ad libit.* is placed between the staves. The system ends with a double bar line.

The third system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. Both staves are filled with a dense, continuous glissando of notes, creating a shimmering effect. The system ends with a double bar line.

The fourth system of musical notation for the arpa cadenza. It consists of two staves, treble and bass clef. The treble staff has a dense, continuous glissando of notes. The bass staff has a whole rest for the first two measures, then a half note with a fermata, followed by a quarter note. The tempo marking *a tempo* is placed between the staves. The system ends with a double bar line.

Tchaikovsky: Waltz of the Flowers from The Nutcracker - measures 3-33

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

18

Cadenza ad libitum

20

24

28

riten.

Berlioz: Symphonie Fantastique - 2nd mvt, measures 5 – 66

Valse.

Allegro non troppo. (♩ = 60)

Measures 5-10 of the Valse section. The score is for Bassoon (Basso) and Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 60. The dynamics range from *pp* to *p*. The notes are: Si ♭, Soli, Si ♭, Si ♭, Si ♭, Si ♭, Si ♭, Si ♭.

Measures 11-16 of the Valse section. The score is for Bassoon (Basso) and Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The dynamics range from *mf* to *f cresc.*. The notes are: Si ♭, Si ♭, Si ♭, Si ♭, Si ♭, Si ♭, Fa ♭, Re, Ut.

Measures 17-22 of the Valse section. The score is for Violin (Viol.) and Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I'. The dynamics range from *ff* to *rall.*. The notes are: Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭.

Measures 23-28 of the Valse section. The score is for Violin (Viol.) and Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I'. The dynamics range from *mf* to *f*. The notes are: Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭.

Measures 29-34 of the Valse section. The score is for Violin (Viol.) and Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo I'. The dynamics range from *mf* to *f*. The notes are: Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭, Fa ♭, Ut ♭.

Ravel: Piano Concerto in G Major - first mvt, reh. 22 – 24

22 **Andante**
ARPA
Solo quasi cadenza

pp *gliss.* *marcato il canto* *glissando a piacere*

p

Detailed description: This system shows the beginning of rehearsal mark 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of arpeggiated chords, with a 'gliss.' (glissando) indicated over a descending line of notes. The lower staff contains a melodic line with notes and rests. Performance markings include 'pp' (pianissimo) and 'p' (piano). The tempo is 'Andante'. The key signature has one sharp (F#).

23

Detailed description: This system shows rehearsal mark 23. It continues the musical material from the previous system. The upper staff has a few notes, and the lower staff has a melodic line. The key signature remains one sharp.

24 **Tempo 1°**

Detailed description: This system shows rehearsal mark 24, where the tempo changes to 'Tempo 1°'. The upper staff features a prominent arpeggiated figure with a 'gliss.' marking. The lower staff continues the melodic line. The key signature remains one sharp.